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Shaker Film with Camerata Music Wins Massachusetts Award

A new documentary film featuring music and onscreen performance by The Boston Camerata has just won an important award at a Massachusetts film festival.

In a Harvard Square ceremony, "A Chair Fit for an Angel," by director Raymond Saint Jean, was named Best Documentary at the August 2014 [Massachusetts Independent Film Festival](#) in Boston and Cambridge. Camerata's Music Director Emeritus, Joel Cohen, accepted the award on behalf of director Raymond Saint Jean, the production crew and the performing artists.

All the music for the film, including onscreen interviews and performances, as well as soundtrack music, was supplied by The Boston Camerata, co-directed by Anne Azéma and Joel Cohen. The subject of the documentary is Shaker culture and art.

In addition to Camerata's Shaker songs, choreography by Tero Saarinen, from the music and dance production "Borrowed Light," is also featured. Several sequences depict interactions between Camerata soloists and the dancers of the Saarinen company.

Previous distinctions for "A Chair" include two March 2014 awards at the FIFA festival in Montreal, Canada.

The film will have its first screening on European television in early September. Distribution/release in the United States has not yet been announced.

Watch a short excerpt from [A Chair Fit for an Angel](#).

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